

# BLANCPAIN

## ART CONTEMPORAIN

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### Jonathan CALLAN

Né en 1961. Vit et travaille à Londres.

1988-1990 Slade School of Fine Arts, HDFA. (Sculpture MA)

1980-1984 Goldsmiths College of Art, BA Honours (1st Class)

### EXPOSITIONS PERSONNELLES

- 2010 BLANCPAIN ART CONTEMPORAIN, Genève  
*Faith*, Kudlek van der Grinten Galerie, Cologne  
*Making subjects and verbs agree*, John Michael Kohler Arts Center, Wisconsin
- 2009 *I can't tell you why*, Grusenmeyer Gallery, Deurie  
*Nicole Klagsbrun Gallery* (together with Jason Tomme), New York
- 2008 *Access denied*, Kudlek van der Grinten Galerie, Cologne
- 2007 *The Library of Past Choices*, Grusenmeyer Gallery, Deurie
- 2006 *New works*, Martin Kudlek Gallery, Cologne
- 2005 Mattress Factory, Pittsburgh  
*Empires and Other Works*, Houldsworth Gallery, Londres  
The Apartment, Athènes  
*Trace*, Zinger Gallery Tillburg
- 2004 Martin Kudlek, Cologne  
BearSpace, Londres
- 2003 *Interference*, Firstsite Gallery, Colchester  
Nicole Klagsbrun Gallery, New York
- 2002/03 *Interference*, The New Art Gallery Walsall
- 2001 New Work, Zwemmer Art, Londres  
Grant Selwyn Fine Arts, Los Angeles
- 2000 Nicole Klagsbrun Gallery, New York  
Santa Barbara Contemporary Arts Forum  
Hales Gallery, Londres  
L'Oeil de Poisson, Montreal
- 1999 Grant Selwyn Fine Arts, Los Angeles
- 1995 Hales Gallery, Londres
- 1994 Entwistle Gallery, Londres  
Winchester Gallery, Culmination of residency at Winchester School of Art
- 1992 Hales Gallery, Londres

### EXPOSITIONS COLLECTIVES

- 2010 *Summer in the City*, Martin Asbaek Gallery, Copenhagen  
*Eraserhead*, Fruehsorge Contemporary Drawings, Berlin  
*monochrom*, Galerie Linder, Genève  
*The thought of stuff*, Royal Society of British Sculpture, Londres
- 2009 *on paper*, Galerie Karsten Greve, Cologne
- 2008 *Wir für Euch*, Kudlek van der Grinten Galerie, Cologne  
*Le visage qui s'efface – De Giacometti à Baselitz*, Hôtel des Arts, Toulon  
*Bookish*, Lewis Glucksman Gallery, Cork  
*Walking the Line*, Kudlek van der Grinten Galerie, Cologne  
*Uncoordinated: Mapping Cartography In Contemporary Art*, Contemporary Arts Center, Cincinnati
- 2007 *New Lexicon*, The Apartment, Athènes

- Play*, Bearspace, Londres
- Microwave, five*, Josée Bienvenu Gallery, New York
- Rummage - Sculptors Drawings*, The Winchester Gallery
- Drawings and Papers*, Grusenmeyer Gallery
- 2006 *Crossing The Borders*, State Museum of Contemporary Art, Thessaloniki
- Draw*, Paper Scissors, Domestic Setting, Los Angeles
- Portraits*, Marc Selwyn Domestic, Los Angeles
- Anniversary show*, The Apartment, Athens
- Off the Shelf*, Vassar College, New York
- Artists books*, Hosfelt Gallery, San Francisco
- In a Certain Place*, Nicole Klagsbrun Gallery, New York
- Sculpture / Object*, Potteries Museum Stoke on Trent
- From the Island Of Misfit Toys*, BenMaltz Gallery, Los Angeles
- Black & White*, Hellenic American Union, Athens
- Everydebris*, St Pauls Gallery, Londres
- The Constant Possibility of Erasure*, Dorsky Project Space, New York
- Reading Writing*, Nicole Klagsbrun, New York
- 2005 Group show paul Kopeikin Gallery, Los Angeles
- Martin Kudlek Gallery, Cologne
- Nicole Klagsbrun Gallery, New York
- Papier Kunst 5, Neuer Kunstverein
- Leopold-Hoesch- Museum, Duren
- Cristina Guerra Contemporary Art, Lisbon
- 2004 *Surface* (Two man show with Reinhard Doubrawa), Martin Kudlek Gallery, Cologne
- Pistilos y Petalo*, Girona
- Heimweg*, Travelling exhibition including Hamish Fulton, Kasper Konig, Richard Long, Yoshitomo Nara and Lawrence Weiner
- 2003 *The Book Show*, The Nunnery, Londres
- Chaotic Order*, Houldsworth Gallery, Londres
- Perforations*, McKenzie Fine Art, New York
- The Map is not the Territory III*, James Hockey Galley, Farnham
- Fake/Real*, Hunter College, New York
- 2002 AOP 2002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, The University of North Carolina
- Complexity: Art and Complex Systems*, Samuel Dorsky Museum Of Art, State University of New York
- 2001 *The Silk Purse Procedure*, Arnolfini Gallery, Bristol
- Avalanche*, Hales Gallery, Londres
- Perfidy: Surviving Modernism*, Kettle's Yard, Cambridge
- 2000 *From a Distance: Approaching Landscape*, The Institute of Contemporary Art, Boston
- Barbara Gillman Gallery, Miami
- Santa Barbara Contemporary Arts Forum, Santa Barbara
- 1999 *Nature/Culture*, Gimpel Fils, Londres
- Hales Gallery at Old England, Paris
- Drawings*, Nicole Klagsbrun Galley, New York
- Manufacturers*, The Paper bag Factory, Deptford, Londres
- 1998 London Now, Saks Fifth Avenue Project, New York
- Project 8, Total Museum of Contemporary Art, Seoul
- Drawing Center, New York
- Lombard Freid Fine Art, New York
- De Praktijk, Amsterdam
- Not Nothing Nowhere, Londres
- 1997 The Mag Collection, Ferens Art Gallery Kingston upon Hull
- Young British Artists at Marlene Eleini, Londres
- Parasite, Toison D'Or, Brussels
- 1995 *To Whom it May Concern*, Anna Bornholt, Londres
- 1994 *Tight, The Tannery*, London Bridge
- 1992 *Whitechapel Open*, Whitechapel Galley, Londres
- 1991 *Barclays Young Artist of the Year*, Serpentine Galley, Londres
- 1988 *Into the Nineties*, the Mall Galleries, Londres

## BIBLIOGRAPHY

- 2008 *8038 Titels–Jonathan Callan* by Kudlek van der Grinten Gallery
- 2006 *New Art On View*, Published by Scala. Introductions by Gill Hedley & Stephen Snoddy  
*Book* at Hosfelt Gallery. Review in March edition of *Art on Paper*  
Feature, *AD Magazine* Germany  
Review of *Draw Paper Scissors* *LA Times* June 2006  
Review in *Juxtapoz Magazine*. May 2006  
Interview in *Athens Contemporary Art Review*, Jan 2006  
*Romance(a novel)* (catalogue) essay by Adriano Pedrosa.  
Review in *Art Papers*, of *Messages & communications*, Cynthia Camlin.
- 2005 *Papier Kunst 5* (catalogue) Neuer Kunstverein Aschaffenburg  
*Paper Art Remixed* (catalogue) Leopold Hoesch Museum, Duren
- 2004 *Heimweg*, (Catalogue) Cornerhouse Publications.  
Essays by Mathias Beck, Peter Brechter, Tom Fecht.
- 2003 *Complexity* (Catalogue) Text by Philip Galanter and Ellen K. Levy  
*The Book Show* (Catalogue), The Wordsworth Trust  
Texts by Susan Johanknecht and Simon Morley
- 2002 *Interference* (Catalogue) Essay by Edward Allington,  
Conversation with the Artist Edward Allington and Andrew Renton
- 2001 *Verbal Inter Visual* (Catalogue) Text by Robert Vas Dias
- 2000 Sarah Valdez, *Art in America*, March 2000  
Gary Duehr, *Art on Paper*, November/December pp.90-1  
Katie Clifford *ARTnews*, November, p.210  
*Voice Choices/Best of NYC* *The Village Voice*, Oct 3  
*Talent* *New York Magazine*, September 18  
Christopher Mills, *Hitting Paydirt; A world of Wonders at the ICA*, *The Boston Poenix*, Aug 25th p.11  
Christine Temin, *Illustrating the Loss of Landscape* *the Boston Globe* Aug 4th . p.D1  
Mary Sherman *Landscapes keep distance from nature at ICA exhibit*, *boston Herald* July 23  
Paul Parcellin, *View from Above*, *Retro-Rocket*. Com July  
Piers Masterson, *Love Affairs of Some Famous Men* *Contemporary Visual Arts* Issue 28  
Sacha Craddock, *Love Affairs of Some Famous Men* *lonart.co.uk* magazine 01 02 00  
Duncan McLaren *Love Affairs of Some Famous Men*, *The Independent on Sunday* 06 02 00  
Regina Von Planta *Kunst-Buletin*, Jan/Feb
- 1999 Ken Johnson, *Drawings Nicole Klagsbrun Gallery* *The New York Times*, Aug 13th
- 1998 Dorcus Taylor, *Works on Paper Concise Cat*, *Leeds Sculpture*  
*Collections*, *Henry Moore Institute*  
*Scientific American*, May  
Adrian Webster, *Nature*, Jan
- 1997 Martin Kemp, *Nature*, Dec  
Denis Gielen *Parasite Catalogue*
- 1994 Davis Lillington *Time Out Magazine*  
Heidi Reitmar, *Tight Art Monthly* No. 81
- 1993 Paul Bonaventura, (Catalogue) for *Henry Moore Fellowship*
- 1992 Sarha Kent, *Time Out*, July

## COLLECTIONS

The Museum of Modern Art, New York  
The British Museum  
The Henry Moore Institute  
South London Art Gallery  
Whitworth Gallery, Manchester  
The British Council  
The Ferens Art Gallery, Hull  
The High Museum Atlanta  
The Leopold Hoesch Museum  
Private Collections in the UK, Europe, USA, Korea and Japan  
Princeton University Art Museum  
Progressive Art Collection Ohio and several private Collections in the UK, Europe, USA, Korea and Japan