

BLANCPAIN

ART CONTEMPORAIN

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Jules SPINATSCH

1964 Davos / CH. Vit et travaille à Zürich et Vienne

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EXPOSITIONS PERSONNELLES (sélection)

- 2011 *Plan B - Vienna MMIX*, BLANCPAIN ART CONTEMPORAIN, Genève
- 2010 *Highlights International 22 Meters 33 Euros*, Next Level, Londres
Vienna MMIX - Circular Panorama, Portrait of a society, Karlsplatz, Vienne
- 2009 *Alpenglühn Um Mitternacht*, Fo.kus BTV Stadtforum Innsbruck
Flimmern, Schleifen - Hart an der Grenze, Galerie Luciano Fasciati, Chur
3 Floors to Yesterday, Südostschweiz Media Headquarter, Chur
- 2008 *Am Ende der Sehnsucht*, Kunsthaus Zug (cat.)
Eiszeit IV, BLANCPAIN ART CONTEMPORAIN, Genève
- 2006 *Olymp*, Galerie Luciano Fasciati, Chur
V.M.21 Artecontemporanea Galleria, Rome
- 2005 *Snow Management 2005*, Ausstellungsraum 25, Zürich
- 2004 *Revolution Marketing*, VTO Gallery, Londres
- 2003 *Temporary Discomfort I-V*, Centre de la photographie, Genève
Temporary Discomfort IV, Pulver Gut, Live Panorama Installation, Kunstraum Walcheturm Zürich
- 2002 *Temporary Discomfort I-III*, Coalmine Gallery, Zürich-Winterthur
Temporary Discomfort I-II, Galerie Luciano Fasciati, Chur

EXPOSITIONS COLLECTIVES (sélection)

- 2011 *Angry, young and radical*, Nederlands Fotomuseum, Rotterdam
Exposed. Voyeurism, Surveillance, and the Camera since 1870, Walker Art Center, Minneapolis (cat.)
Nouvelles Collections IV, Centre Pasquart, Bienne
Open Frame, CRAC - Centre Régional Art Contemporain Sète
Alpen - Sehnsuchtsort & Bühne, Residenzgalerie, Salzburg
- 2010 *Exposed. Voyeurism, Surveillance, and the Camera since 1870*, Tate Modern London et SFMoMA, Museum of Modern Art, San Francisco (cat.)
Portraits and power, people, politics and structures, Fondazione Palazzo Strozzi, Firenze (cat.)
Collection SET 7 - Arbeit / Labour, Fotomuseum, Winterthur
Fotoscene.gr - Albert Steiners Erben, Bündner Kunstmuseum, Chur (cat.)
Digestive - Sky, Bregaglia Arte, Promontogno (cat.)
Zeitlos - Timeless, Kunsthaus, Grenchen
Press Art, The Collection Annette and Peter Nobel, Museum der Moderne, Salzburg et Kunstmuseum St. Gallen (cat.)
- 2009 *Great Expectations - Photography looks at today's bitter years*, Casino Luxembourg, Forum d'art contemporain (cat.)
Shifting Identities, Contemporary Art Centre CAC, Vilnius (cat.)
- 2008 *Vertige*, Spinatsch, Faure, Wick, Galeria Gotthardo, Lugano (cat.)
Peace and Agriculture in a preromantic ideal landscape, without sublime terrors, Haunch of Venison, Berlin
Shifting Identities, Kunsthaus Zürich (cat.)
Panoramique Scenes, Centre de la Photographie, Genève
Herz.Rasen, Künstlerhaus Wien
- 2007 *Spectacular City, Photographing the Future*, NAI Neth. Architecture Inst., Rotterdam et NRW Forum, Dusseldorf (cat.)
Collection Nobel, Press Art, Centre Dürrenmatt, CDN, Neuchâtel
Augenzeugen - Eingebettete Bilder, Seedamm Kulturzentrum, Pfäffikon (cat.)
- 2006 *New Photography 2006*, Probst, Spinatsch, Monk, MoMA, Museum of Modern Art, New York
Fabre n'est pas venu, Printemps de Septembre, Toulouse (cat.)
Expanded Eye, Kunsthaus Zürich (cat.)
In den Alpen, Kunsthaus Zürich (cat.)

- Click/Double Click*, Haus der Kunst, Munich (cat.)
Globus Dei, Josef Albers Museum Quadrat, Bottrop, Allemagne
Click/Double Click, Palais des Beaux Arts, Bruxelles (cat.)
2004 *Weisse wunderware Schnee*, Bündner Kunstmuseum, Chur (cat.)
2003 *Global Detail*, Noorderlicht Photofestival, Groningen, Pays-Bas (cat.)
2002 *Ikonen. Kunst und Kult*, Coninx Museum, Zürich (cat.)
Bella Vista Von Weinberger bis Segantini, Merano Arte, Italie (cat.)

MONOGRAPHIES

- 2009 *Jules Spinatsch*, Kodoji Press, Baden, textes de Catherine Hug, Marco Obrist et Joerg Bader
2007 *Highlights international*, Kodoji Press, Baden
2006 *We will never be so close again*, Kodoji Press, Baden
2005 *Temporary Discomfort Chapter I-V*, Lars Müller Publishers, textes de Martin Jaeggi et Jamie Shea
2000 *Brand New Animals*, Lars Müller Publishers, textes de Gianni Jetzer, nouvelle de Sam Samore

CATALOGUES / PRESSE / ESSAIS / TV (sélection)

- 2010 *Exposed, Voyeurism, Surveillance, and the Camera since 1870*, Yale University Press/ Tate Publishing / Pentagram
Après la photographie, Quentin Bajac, Gallimard
Portrait and power, Palazzo Strozzi, Florence, Mondadori
Globalization, violence, and the visual culture of cities, Routledge, essai de Hugh Campbell
Fotoscene.gr - Albert Steiners Erben Bündner Kunstmuseum, Chur
Press Art, Collection Anette und Peter Nobel, Verlag Stämpfli, Berne
Camera Austria International No. 109, Meike Krönke, Alpenglühn um Mitternacht, Kunst Stadforum, Innsbruck
2009 *Du - No. 800 Magazin*, «Vienna MMIX 17352/7000». and talk with Brigitte Ulmer and Daniel Schwarz
3Sat and Swiss National Television SFDRS, *Kulturplatz* 28.1/14.01.09
2009 *Kunst Bulletin* 1-2/2009: «Am Ende der Sehnsucht», Kunsthaus Zug
2008 *Parkett* 81, «Backstage of Reality» by Martin Jaeggi
Art in America, June 2008, «Rules of Engagement» by Marcia Vetrocq
Photo Art, Photography in the 21st. Century, DuMont, Aperture, Thames and Hudson
2007 *Camera Austria International No. 97*, Rachel Baum, «partial views: New Photography '06», MoMA, NY
Camera Austria International No. 96, Steven Humlet: «Spectacular City», NRW Forum Dusseldorf
Camera Austria International No. 95, Steven Humlet: «Click/Double Click», Haus der Kunst, Munich
2006 *Camera Austria International No. 92*, Cristian Woznicki Review on «Temporary Discomfort»
The Photobook: A History, Volume II, Gerry Badger and Martin Parr, Phaidon
Kunst Bulletin 11/2006: «Olymp», Galerie Luciano Fasciati, Chur
2003 Swiss National Television SFDRS, *B Magazin* 19.01.03
2002 *Kunst Bulletin* 1/2002: Hirschhorn, Gees, Spinatsch

PRIX / BOURSES

- 2010 Honorary appreciation, international competition of the Stiftung Buchkunst in Leipzig, Allemagne
«The most beautiful Swiss books» of the Federal Office of Culture, Suisse
2009 Prix du Canton de Zürich
2007 Residency San Francisco and Hawaï, City of Zurich
2006 Public Art Project, Mühleholz II School, Vaduz, Principauté du Liechtenstein
2005 Prix du Livre, meilleur livre de photographies, Les Rencontres d'Arles
«The most beautiful Swiss books» of the Federal Office of Culture, Suisse
2004 International BMW Photography Prize, Paris Photo
Swiss Art Award
Canton Zürich Art Award
2003 Canton Zürich Art Award
Art Grant of the Cultural Commission of the Grisons
2002 Residency London, Landis + Gyr Foundation, Zug
1999 Residency Paris, Cultural Commission of the Grisons