

BLANCPAIN

ART CONTEMPORAIN

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Jules SPINATSCH

1964 Davos / CH. Vit et travaille à Zürich et Londres

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EXPOSITIONS PERSONNELLES

- 2010 *Vienna MMIX 17352/7000*, Resselpark / Karlsplatz, Vienna
3 Floors to Yesterday, Headquarter of Südostschweiz Media, Chur
- 2009 *Alpenglühn Um Mitternacht*, Fo.kus Galerie Innsbruck
Flimmern, Schleifen - Hart an der Grenze, Galerie Luciano Fasciati, Chur
- 2008 *Am Ende der Sehnsucht*, Kunsthaus Zug (cat.)
Eiszeit IV, BLANCPAIN ART CONTEMPORAIN, Genève
- 2006 *Olymp*, Galerie Luciano Fasciati, Chur
V.M.21Artecontemporanea Galleria, Rome
- 2005 *Snow Management 2005*, Ausstellungsraum 25, Zürich
- 2004 *Revolution Marketing*, VTO Gallery, Londres
- 2003 *Temporary Discomfort I-V*, Centre de la photographie, Genève
Temporary Discomfort IV, Pulver Gut, Live Panorama Installation, Kunstraum Walcheturm Zürich
- 2002 *Temporary Discomfort I-III*, Coalmine Gallery, Zürich-Winterthur
Temporary Discomfort I-II, Galerie Luciano Fasciati, Chur
- 2000 *Brand new animals - Gold*, avec Peter Tillessen, Ars Futura Gallery, Zürich
- 1998 *We will never be so close again*, Galerie Luciano Fasciati, Chur
- 1997 *Flüflü and Shasha Landscapes*, Message Salon, Zürich (cat.)

EXPOSITIONS COLLECTIVES (sélection)

- 2010 *Arte Hotel Bregaglia, Promontogno*, by Galerie Luciano Fasciati, Hotel Bergaglia, Promontogno
Exposed. Voyeurism, Surveillance, and the Camera since 1870, Tate Modern London (cat.)
Exposed. Voyeurism, Surveillance, and the Camera since 1870, SFMoMA, Museum of Modern Art, San Francisco
Press Art, The Collection Annette and Peter Nobel, Museum der Moderne, Salzburg
Press Art, The Collection Annette and Peter Nobel, Kunstmuseum, St. Gallen
Fotoszene.ch, Albert Steiners Erben, Bündner Kunstmuseum, Chur
- 2009 *Great Expectations - Contemporary photography looks at today's bitter years*, Casino Luxembourg, Forum d'art contemporain (cat.)
The Mountain Show, Wilfried Lentz, Rotterdam
Shifting Identities, Contemporary Art Centre CAC, Vilnius (cat.)
- 2008 *Vertige*, Spinatsch, Faure, Wick, Galeria Gotthardo, Lugano (cat.)
Peace and Agriculture in a pre-romantic ideal landscape, without sublime terrors, Haunch of Venison, Berlin
Shifting Identities, Kunsthaus Zürich (cat.)
Panoramique Scenes, Centre de la Photographie, Genève
Herz.Rasen, Künstlerhaus Wien
- 2007 *Spectacular City, Photographing the Future*, NAI Netherlands Architecture Institute, Rotterdam (cat.)
Spectacular City, Photographing the Future, NRW Forum, Dusseldorf (cat.)
Collection Nobel, Press Art, Centre Dürrenmatt, CDN, Neuchâtel
Augenzeugen - Eingebettete Bilder, Seedamm Kulturzentrum, Pfäffikon (cat.)
Borders, MAN Museo d'Arte Provincia di Nuoro, Sardegna (cat.)
- 2006 *New Photography 2006*, Probst, Spinatsch, Monk, MoMA, Museum of Modern Art, New York
Fabre n'est pas venu, Printemps de Septembre, Toulouse (cat.)
Expanded Eye, Kunsthaus Zürich (cat.)

- In den Alpen*, Kunsthaus Zürich (cat.)
Click/Double Click, Haus der Kunst, Munich (cat.)
Globus Dei, Josef Albers Museum Quadrat, Bottrop, Allemagne
Click/Double Click, Palais des Beaux Arts, Bruxelles (cat.)
2004 *Weisse wunderbare Schnee*, Bündner Kunstmuseum, Chur (cat.)
2003 *Global Detail*, Noorderlicht Photofestival, Groningen, Pays-Bas (cat.)
2002 *Ikonen. Kunst und Kult*, Coninx Museum, Zürich (cat.)
Bella Vista Von Weinberger bis Segantini, Merano Arte, Italie (cat.)
2001 *M-Family*, Migros Museum Zürich (cat.)

PRIX / BOURSES

- 2009 Prix du Canton de Zürich
2007 Residency San Francisco and Hawaiï, City of Zurich
2006 Public Art Project, Mühleholz II School, Vaduz, Principauté du Liechtenstein
2005 Prix du Livre, meilleur livre de photographies, Les Rencontres d'Arles
2004 International BMW Photography Prize, Paris Photo
Swiss Art Award
Canton Zürich Art Award
2003 Canton Zürich Art Award
Art Grant of the Cultural Commission of the Grisons
2002 Residency London, Landis + Gyr Foundation, Zug
1999 Residency Paris, Cultural Commission of the Grisons

MONOGRAPHIES

- 2009 *Jules Spinatsch*, Kodoji Press, Baden, textes de Catherine Hug, Marco Obrist et Joerg Bader
2007 *Highlights international*, Kodoji Press, Baden
2006 *We will never be so close again*, Kodoji Press, Baden
2005 *Temporary Discomfort Chapter I-V*, Lars Müller Publishers, textes de Martin Jaeggi et Jamie Shea
Brand New Animals, Lars Müller Publishers, textes de Gianni Jetzer, nouvelle de Sam Samore

CATALOGUES / PRESSE / ESSAIS / TV (sélection)

- 2010 *Exposed, Voyeurism, Surveillance, and the Camera since 1870*, Yale University Press/ Tate Publishing / Pentagram
2009 *Du - No. 800 Magazin*, «Vienna MMIX 17352/7000». and talk with Brigitte Ulmer and Daniel Schwarz
3Sat and Swiss National Television SFDRS, *Kulturplatz* 28.1/14.01.09
2009 *Kunst Bulletin* 1-2/2009: «Am Ende der Sehnsucht», Kunsthaus Zug
2008 *Parkett* 81, «Backstage of Reality» by Martin Jaeggi
Art in America, June 2008, «Rules of Engagement» by Marcia Vetrocq
Photo Art, Photography in the 21st Century, DuMont, Aperture, Thames and Hudson
2007 *Camera Austria International* No. 97, Rachel Baum, «partial views: New Photography '06», MoMA, NY
Camera Austria International No. 96, Steven Humlet: «Spectacular City», NRW Forum Dusseldorf
Camera Austria International No. 95, Steven Humlet: «Click/Double Click», Haus der Kunst, Munich
2006 *Camera Austria International* No. 92, Cristian Woznicki Review on «Temporary Discomfort»
The Photobook: A History, Volume II, Gerry Badger and Martin Parr, Phaidon
Kunst Bulletin 11/2006: «Olymp», Galerie Luciano Fasciati, Chur
2003 Swiss National Television SFDRS, B Magazin 19.01.03
2002 *Kunst Bulletin* 1/2002: Hirschhorn, Gees, Spinatsch