

BLANCPAIN

ART CONTEMPORAIN

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Peter HUTCHINSON

Né en 1930 à Londres

Vit et travaille à Provincetown, Massachussets, USA

EXPOSITIONS PERSONNELLES

- 1964 Collages, Dorothy Iannone Gallery, New York
- 1967 «Corners and Other Right Angles», A.M. Sachs Gallery, New York
- 1969 «Landscapes», John Gibson Gallery, New York
«Two Ocean Projects», MoMA, New York
- 1970 «Paricutin Project», John Gibson Gallery, New York
- 1971 «Moldworks & Sketchbook», Galerie Fenna de Vries, Rotterdam
«Peter Hutchinson», Marcus-Krakow Gallery, Boston
- 1972 «Chessgames», Galerie René Block, Berlin Ouest
Galerie Blu, Milan
«The Art of Nature», filling the entire exhibition space of Haus Lange, Krefeld Museum, Krefeld
- 1973 «Narrative Art», Galerie 20, Amsterdam
«Anecdotes», John Gibson Gallery, New York
Franco Toselli Gallery, Milan
- 1974 «Alphabet Series», John Gibson Gallery, New York
Galerie Yaki Kornblit, Amsterdam
Stedelijk Museum, Amsterdam
- 1975 «The Anarchist's Story», John Gibson Gallery, New York
- 1976 «The Anarchist's Story», Galerie Daniel Templon, Paris
«The Anarchist's Story», Galerie Art in Progress, Düsseldorf
«Works in Nature», Galerie Arta, Genève
- 1977 «Selected Works 1968-77», John Gibson Gallery, New York
«Man's Condition», Galerie Daniel Templon, Paris
«The Anarchist's Story», Kunstverein, Wolfsburg
«Narrative Art», Studio d'Arte Cannaviello, Milan
Galerie Stampa, Bâle
«Small Works & Drawings», Art in Progress Gallery, Munich
«Collected Works», Galerie Nächst St.Stephan, Vienne
- 1978 Rétrospective à la Galerie Denise René-Hans Mayer, Düsseldorf
- 1979 «Year», John Gibson Gallery, New York
- 1980 Galerie Catherine Issert, St-Paul de Vence
- 1981 Studio d'Arte Canaviello, Milan
«Drawings, 1968-1980», John Gibson Gallery, New York
- 1982 «Early Works», Gallery A, Amsterdam
«Retrospective», John Gibson Gallery, New York
- 1983 «Roman Empire Series», Ohio Arts Gallery, Columbus
«The End of Letters», John Gibson Gallery, New York
- 1984 «Mountain Grammar», John Gibson Gallery, New York
- 1985 «Mountain Grammar II», Galerie Yaki Kornblit, Amsterdam
«Atlas Mountain Grammar», John Gibson Gallery, New York
- 1987 «Earth Art», John Gibson Gallery, New York
American Fine Arts Gallery (joint exhibition), New York
«Peter Hutchinson», East End Gallery, Provincetown
«Retrospective», Fine Arts Work Center, Provincetown
- 1988 «Peter Hutchinson», DAAD Gallery, Berlin Ouest
«Ruined Rope Throw», Ruined Gallery, Berlin
- 1989 «Large Land Art Photos», Galerie Christine et Isy Brachot, Bruxelles
«New Land Art», John Gibson Gallery, New York
- 1990 «Photographs & Collages», Galerie Hadrien-Thomas, Paris
«Small Photos & Collages», Hell's Kitchin Gallery, Provincetown

- 1991 «Peter Hutchinson», Zoe Gallery, Boston,
«Alliterative Alphabet», Berta Walker Gallery, Provincetown
«Alliterative Alphabet», Holly Solomon Gallery, New York
- 1992 «Alliterative Alphabet», Butler Institute of American Art, Youngstown, Ohio
- 1993 «Bugdahn-Kaimer Gallery, Düsseldorf
Holly Solomon Gallery, New York
«Landscapes», Berta Walker Gallery, Provincetown
- 1994 «The Narrative Art of Peter Hutchinson: A Retrospective», Provincetown Art
Association and Museum, Provincetown
Galerie Blancpain Stepczynski, Genève
«Growth Potential», Holly Solomon Gallery, New York
- 1995 «Landscapes & Concepts», Torch Gallery, Amsterdam
«Landscapes & Constructions», Galerie Bugdahn und Kaimer, Düsseldorf
«Portraits», DNA Gallery, Provincetown
«Retrospective & Recent Landscapes», Holly Solomon Gallery, New York
- 1996 «Landscapes - a Retrospective of Works from 1969 to 1996» James Mayor Gallery, London
«Mostly Birds but not only», Galerie Blancpain Stepczynski, Genève
DNA Gallery, Provincetown
«Künstlertgärten Weimar – Landart - Project», Weimar
- 1997 Galerie Damasquine, Bruxelles
«Recent Work», Torch Gallery, Amsterdam
«An Alliterative Alphabet», Galerie Bugdahn und Kaimer, Düsseldorf
DNA Gallery, Provincetown
- 1998 «Utopia», Holly Solomon Gallery, New York
Kunstverein Ulm, Ulm, Germany
Kunstverein für die Rheinlande und Westfalen, Düsseldorf (two-person show with Hamish Fulton)
Galerie Sollertis, Toulouse
Galerie Helga de Alvear, Madrid
- 1999 «Land Art, Narrative Art», Galerie Lucien Durand Le Gaillard, Paris
- 2000 «A Birthday Retrospective», Galerie Bugdahn und Kaimer, Düsseldorf
- 2001 «Roman Empire, etc», Galerie Blancpain Stepczynski, Genève
- 2002 «Dreamscapes», Galerie Lance Fung, New York,
«Botanical Series-international Boogie-Woogie Series - Landscape Series»,
Galerie Bugdahn und Kaimer, Düsseldorf
- 2003 «The World as it never was», The Mayor Gallery, Londres
- 2004 «Giant Flower Series», Galerie Blancpain Stepczynski, Genève
Frederieke Taylor Gallery, New York
- 2009 *Retrospective*, Arp Gallery, Rolandseck
Galerie Bugdahn und Kaimer, Düsseldorf

EXPOSITIONS COLLECTIVES (Sélection)

- 1968 «Language I», Virginia Dwan Gallery, New York
«Scale Models and Drawings», Virginia Dwan Gallery, New York
«Sculpture», Great Southwestern Corporation Park, Atlanta
- 1969 Ohio University, Columbus
«Earth Art», Gallery Swart, Amsterdam
«Ecological Art», John Gibson Gallery, New York
«Earth Art Sculpture», Loveladies, New Jersey
«The Artist's Viewpoint», Jewish Museum, New York
- 1970 «Evidence of the Flight of Six Fugitives», Museum of Contemporary Art, Chicago
«Earth Art», Parrish Art Museum, Southampton, New York
«Information», MoMA, New York
«Recorded Activities», John Gibson Gallery, New York
«Performances and Activities», John Gibson Gallery, New York
«Hutchinson, Venet, Christo», John Gibson Gallery at New York University, New York
- 1971 «Earth, Air, Fire and Water: Elements of Art», Museum of Fine Arts, Boston
«The Spirit in American Art», Willard Gallery, New York
«Artists at Work», Finch College Museum, New York
CAYC, Buenos Aires, Argentina
- 1972 «Project Vesuvio», Henry Gallery, Seattle
«Chance Art», Central Museum, Utrecht
«Project Vesuvio», Il Centro, Naples
- 1973 «Story», John Gibson Gallery, New York
«Conceptual Art Group Show», Kriwin Gallery, Bruxelles
«Battimento per l'Imagio», Torino Museum of Fine Arts, Turin

- 1974 «Narrative Art II», John Gibson Gallery, New York
«Narrative Art», Palais des Beaux-Arts, Bruxelles, Studio d'Arte Cannaviello, Milan
- 1975 «A Space, A Thousand Words», Royal College of Art, London
«New Media I», Konsthall, Malmö
«Narrative in Contemporary Art», University of Guelph, Ontario
«Word, Image, Number», Sarah Lawrence Gallery, Bronxville, NY
«Report from SoHo», Grey Art Gallery», New York
«Toys», The Clocktower, New York
«Narrative Art», Museo Progressivo d'Arte Contemporaneo, Livourne
«Narrative Art II», Studio d'Arte Cannaviello, Milan
- 1976 «Foto & Idea», Civic Museum, Parme
«Narrative», Galerie Daniel Templon, Paris
«Photography for Collectors», MoMA, New York
«Bicentennial Exhibition of Immigrant Artists», Hirshhorn Museum, Washington
«15», John Gibson Gallery, New York
«Narrative Art», Diagramma, Milan
- 1977 «Provincetown: A Painter's Place», Everson Museum, Syracuse, NY
«Outside the City Limits», Thorpe Intermedia Gallery, Sparkhill, NY
«American Narrative/ Story Art: 1967-1977», Travelling Exhibition, Museum of Contemporary Art, Houston
- 1978 «Not Photography», organized by E. DeAk, Fine Arts Building
«New Ideas», Hawthorne Gallery, Art Association & Museum, Provincetown Neuberger Museum, Purchase, NY
- 1979 «The Sense of the Self», University of North Dakota, Grand Forks
«Concept, Narrative, Document», Museum of Contemporary Art, Chicago
«New York», Galerie Ursula Shurr, Stuttgart
«Recent Acquisitions», Ludwig Collection at the Wollraf-Richter Museum
- 1980 Museum für Gegenwartkunst, Collection de la Fondation Hoffman-LaRoche, Bâle
«Drawings: The Pluralistic Decade», Institute of Contemporary Art, Philadelphie
«Four-Part Thrown Rope Piece», Pavillon américain de la biennale de Venise
- 1981 Group Show, Fine Arts Work Center, Provincetown
«Alternatives in Retrospect», New Museum of Contemporary Art, New York
«Drawings», John Gibson Gallery, New York
- 1982 «The Destroyed Print», Manhattan Center Gallery, New York
«Beelen de Tekens, De Beyerd Art Center, Breda
- 1983 «Frieden», Kunstverein, Wolfburg (Travelling Exhibition)
- 1984 «Kunst mit Photographie», Schleswig-Holsteinischer Kunstverein, Kiel
«Photography: New Directions», Provincetown Art Association & Museum
- 1985 «The Maximal Implications of the Minimal Line», Bard College, Bronxville
«A New Beginning 1968-1978», Hudson River Museum of Westchester, Yonkers, NY
- 1986 «Pop, Minimal, Conceptual, etc.», Aspen Museum, Aspen
- 1987 «Narrative Mon Amour», curated by Anne Dagbert, Galerie Bercovy-Fugier, Paris
«This Is Not a Photograph: 20 Years of Large Scale Photography 1966-1986», curated by Jo Jacobs, Ringling Museum, Sarasota, FL
«Cross Currents in Photography», curated by Andy Grundberg, Los Angeles County Museum, Los Angeles
«Independence Sites: Sculptures for Public Places», Visual component of «Only in America», Philadelphia
- 1988 «Balkon mit Facher», des DAAD, Akademie der Kunste, Berlin Ouest
- 1989 «Fantasies, Fables and Fabrications: Photo Works from the 1980's, Herter Gallery, University of Massachussetts (Travelling Exhibition)
«Words», Tony Shafrazi Gallery, New York
«Contemporary Provincetown», curated by Ann Wilson Lloyd, Provincetown Art Association & Museum, Provincetown; Murray Feldman Gallery, West Hollywood, CA
- 1990 «This Land is Our Land», Zoe Gallery, Boston
«American Express», John Gibson Gallery, New York
- 1991 «Contre la Nature», Centre d'Art Contemporain de Vassivière en Limousin
«Extrait d'une Collection», Fonds Régional d'Art Contemporain, Basse-Normandie
«Home for June», curated by Eric Oppenheim, Home Gallery, New York
«New Objects», Fitchburg Museum, Fitchburg, MA
Group Show, Holly Solomon Gallery, New York
«The Map is Not the Territory», Rosenwald-Wolf Gallery, Philadelphie
- 1992 «Outermost Art», Bank of Boston Corporate Gallery, Boston
- 1993 «Collection of Vicky Remy», Musée de St-Etienne
«A Place in the Universe», curated by Ann Wilson Lloyd, Higgins Art Gallery, Cape Cod Community College, Hyannis, MA
- 1994 «Visceral Response», curated by Lance Fung, Holly Solomon Gallery, New York

- «Evolution», DNA Gallery, Provincetown
 «Green», Torch Gallery, Amsterdam
 «Conceptual Photography I, II», John Gibson Gallery, New York
 «Summer-Show», Galerie Bugdahn und Kaimer, Düsseldorf
- 1995 «Chess Moves», Bangs St-Gallery, Provincetown
- 1996 «Black, Grey & White», Galerie Bugdahn und Kaimer, Düsseldorf
 «Words and Photos», Museo d'Arte Moderna, Bolzano et Francfort
 «Narrative Art 1970-1990», Palazzo Rasponi-Murat, Ravenna
 «Foto-Text/ Text-Foto», Musée de la photographie, Winterthur
- 1997 «Artists Who Work With Living Plants», Heidelberg
 Biennale de Lyon, Lyon
- 1998 Kunstverein, Ulm
 «Portraits d'Extérieur», Galerie Blancpain Stepczynski, Genève
 «Luz y Fotografía en la Colección Helga de Alvear», Fundación Caja de Ahorros de Vitoria y Alava, Vitoria
 «Gregory Amenoff, Peter Hutchinson, Joel Meyerowitz, Anna Poor », DNA Gallery, Provincetown
 «The Walking Dream : Psychological Realism in Contemporary Art», Castle Gallery, College of New Rochelle, New Rochelle
 «Remix», Holly Solomon Gallery, New York
- 1999 «Zwischenraum 2#. Arbeiten auf Papier, Galerie Bugdahn und Kaimer, Düsseldorf
 «As Far As The Eye Can See», Atlanta College of Art Gallery, The Woodruff Arts Center, Atlanta
 «Conceptual Art + Land Art 1969-1979. Arbeiten von Robert Barry, Peter Hutchinson, Gordon Matta-Clark », Galerie Bugdahn und Kaimer, Düsseldorf
 «Works on Paper», MoMA, New York
 «In de Ban van de Ring Met open ogen dromen», Provinciaal Centrum Beeldende Kunsten Begijnhof, Hasselt
 DNA Gallery, Provincetown
- 2000 «Zwischenraum #3 – Editionen + Multiples", Galerie Bugdahn und Kaimer, Düsseldorf
 Basel Art Fair «Chimney Piece» sculpture at the Kunsthalle Plaza, Galerie Littmann
- 2001 Group Sculpture Exhibition, Arp Museum Rolandseck, Remagen
 «Altered Landscape», LFL Gallery, New York, NY (USA)
 «Zwischenraum #4 – Skulpturen und Objekte», «Zwischenraum #5 – Arbeiten mit Fotografie», Galerie Bugdahn und Kaimer, Düsseldorf
 «Coupé-collé vol.1», F.R.A.C. Limousin, Limoges
 «40th Anniversary», John Gibson Gallery, New York, NY
 «Blind Spot Magazine Group Show», Sandra & David Bakalar Gallery, Massachusetts College of Art, Boston
 «Window World» en association avec Blindspot Magazine Issue 17», (traveling show : Kansas Center for the Arts)
 «Shoes or no Shoes? (catalogue), Het Museum voor Schoene Kunsten, Gent
- 2002 Hell-Gruen Sculpture Exhibition, City of Düsseldorf
 «1994-2002», DNA Gallery, Provincetown
 «KunstNaturLandschaft – Gärten der Sinne», Kunstsommer 2002, Fürstlich Drehna, Gehren/Niederlaustiz
 «Constructing Memory and Space», Fotografie Forum International, Frankfurt am Main
 «Les années 70 : l'art en cause», CapcMusée d'art Contemporain Entrepôt, Bordeaux
 «After the beginning and before the end» (traveling show), MIT Visual Center, Cambridge, MA
 Instruction drawings from the Gilbert and Lila Silverman Collection, Detroit
 Fine Arts Works Center, Provincetown, MA, Early 70's Super-8 Films showing
 «Paper Works and Works on Paper», It Fits Gallery, Amsterdam
- 2003 «20 Ans», Frac Basse-Normandie, Caen
 Echigo-Tsumari Art Triennial, Japon
 «Words», Volume Gallery, New York
 «Regarde, il neige (schizogéographie de la vie quotidienne)», Centre National d'Art et du Paysage – Vassivière en Limousin, Ile de Vassivière
- 2004 «Behind the Facts», Mirò Foundation Barcelone & Serralves Museum, Porto
 «Reading», Volume Gallery, New York
- 2009 DNA Gallery, Provincetown