

BLANCPAIN

ART CONTEMPORAIN

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Robert CURRIE

Né en 1976. Vit et travaille à Londres.

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1998-2000 Royal College of Art, London. Masters in Communication Art and Design
1995-1998 Manchester Metropolitan University BA (Hons) 1st class in Design and Art Direction
1994-1995 Isle of Man College. Art Foundation Course

EXPOSITIONS PERSONNELLES

2010 Galerie Gimpel Muller, Paris
2009 *2 days, 1 hour, 59 minutes and 47 seconds*, BLANCPAIN ART CONTEMPORAIN, Genève
Wall and floor based objects, Kudlek Van Der Grinten, Cologne
2008 *8 Days, 17 Hours, 46 Minutes and 21 Seconds*, VINEspace, Londres
2006 *2 Days, 8 Hours, 2 Minutes and 27 Seconds of Tape*, Vertigo Gallery, Londres

EXPOSITIONS COLLECTIVES

2010 Brunel University, Beldam Gallery, Londres
Lodeveans Collection, The Stanley & Audrey Burton Gallery, Leeds
2009 Art Brussels (galerie Kudlek Van Der Grinten), Bruxelles
Roma Art fair (VINEspace), Rome
2008 Art Standing, Miami
Materiale Immateriale, M.U.S.C.A, Italie
VINEspace, Londres
London Art Fair, Londres
2007 *Driven*, Fieldgate gallery, Londres
London Art Fair, Londres
2006 *42*, Three Colts Gallery, Londres
Museum52 Sign, Londres
ArtLondon, Londres
The Liminal Phase, Londres
Florence Trust Summer Show, Londres
Under Pressure, Vertigo Gallery, Londres
London Art Fair, Londres
2005 Vertigo Gallery, Londres
Multiplicity, Courtyard Gallery. Isle of Man
2004 *Remote Control*, AngelRow Gallery, Nottingham
2003 Royal British Sculptors Society, Londres
Whiteness and Purity, Galerie P., Bruxelles
2002 *Moving Parts*, Studio Voltaire, Clapham, Londres
Public sculpture commissioned by Kammgarn Centre, Kaiserslautern
Decorative Arts Exhibition, Sothebys
2001 Installation commissioned by Autostadt for the IAA show, Frankfurt
Installation commissioned by Kammgarn Centre, Kaiserslautern
Decorative Arts Exhibition, Sothebys
2000 *New Contemporaries 2000*, Milton Keynes, Manchester, Edinburgh
The Show, Royal College of Art, Londres