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ART CONTEMPORAIN

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Una SZEEMANN

1975 Locarno, Suisse. Vit et travaille à Rome

EXPOSITIONS PERSONNELLES

- 2008 CAC Ticino, Bellinzona, Suisse
- 2007 *Dark Movies* Synopsis m, Lausanne
- 2006 Alexandre Pollazzon Gallery, Londres
- 2005 Kodama Gallery Tokyo
Haswellediger & Co. Gallery, New York, USA

EXPOSITIONS COLLECTIVES (sélection)

- 2008 Decoder: Third Biennial for Video Art, CAC, Vilnius
Biennale Cuvèe, OK Center for Contemporary Art, Linz, Autriche
The Road to Contemporary Art - The Swiss Way, Istituto Svizzero, Rome
Here Come the Rolling Bones, Studio Matteo Boetti, Rome
- 2007 *Vilnius is Burning*, Fondazione Sandretto Re Rebaudengo, Turin
Performance, Video, Film, Daniel Hug Gallery, Los Angeles
Hamsterwheel, Biennale de Venise
Contour: Biennial for Video Art, Decoder, Mechelen, Belgique
Mutamenti, Bellinzona, Suisse
00s-The history of a decade that has not yet been named, Biennale de Lyon
Hamsterwheel, le Printemps de Septembre, Toulouse
Hamsterwheel, SantaMoniCA, Barcelone
Torno Subito! (Atto II), Substitut, Raum fuer aktuelle Kunst, Berlin
Switcher Sex: Teutloff Collection, Slought Foundation, Philadelphie
Terrea Incognitae, Istituto Svizzero, Rome
- 2006 *Wissen Uferlos*, Swarovski Museum, Autriche
Beat it, Haswellediger & Co. Gallery, New York
Che c'e' di nuovo, Museo Cantonale d'Arte, Lugano
Die Vergaenglichkeit des Schoenen, Goerlitz, Allemagne
Kunsthalle?, Locarno
A Tale of Two Cities, Busan Biennale, Corée
Babylon's Shade, Artos Fondation, Nicosia, Chypre
Emotional Man Insights into Beauty and Beast, CAC Ticino, Bellinzona
- 2005 *Krita-All-Tag*, Swarovski Museum, Autriche
Art Film, Art Basel 36, Bâle
Baroque and Neobaroque The Hell of Beautiful, Domus Artium 2002, Salamanque
Superstars, Kunsthalle Vienne
Scene de Vie, Centre Culturel Suisse, Paris
Art Basel Miami, Haswellediger & Co. Gallery, Miami
Art Basel Miami, Projects *Nomadenoase*, Miami
- 2004 *Fliehpunkte*, Swarovski Museum, Autriche
Atelier Europa, Munich Kunstverein, Munich
Contemporanea giovani 2, tra cronaca e storia, Como, Italy
Samedi video, galerie Air de Paris, Paris
The Beauty of Failure, The Failure of Beauty, Fondacion Miro', Barcelone
Swiss Art Award, Art Basel

- Video, Video, Film!*, Ausstellungsraum25, Zürich
Danger, CAC Ticino, Bellinzona, Suisse
 Contemporary Art Centre, Vilnius
 Swiss Institute, New York,
- 2003 *Final Projects*, Mackey House, Los Angeles
 Liste 03 at CAC, Art Basel
G 2003, Suisse
Dream big, get out, go play, Schindler House, Los Angeles
 CAC Ticino Bellinzona, Suisse
Forum Bolognano, Italy
- 2002 *Transmediale*, Berlin
Geld und Wert / Das letzte Tabu, Expo '02, Biel
Home Scenes, Schindler House, Los Angeles
- 2001 *Tel Aviv-Berlin New Media Experience*, Allemagne et Israël
Transmediale, Berlin
- 2000 Galerie Giti Nourbakhsch, Berlin
Arche, Kunstverein Bad Salzdettfurth, Allemagne
- 1998 *Art Pace*, Stockholm

PRIX

- 2008-2009 Istituto Svizzero Roma
 2007-2008 Istituto Svizzero Roma
 2002-2003 MAK-Schindler Artist and Architects in Residency Program

BIBLIOGRAPHIE

- 00s-The history of a decade that has not yet been named*, Biennale de Lyon, 2007
Hamsterwheel, Journal and Cat., Biennale de Venise, 2007
 Printemps de Septembre, Toulouse, 2007
 Contour, Biennial for Video Art – Decoder, Mechelen, Belgique, 2007
La Famiglia. The Leaving Room, CAC Ticino, Edizione Neos, Gevova, 2007
Vilnius is Burning, Fondazione Sandretto Re Rebaudengo, Torino, 2007
A Tale of Two Cities, Busan Biennale, 2006
 Centre Culturel Suisse Paris, 2003-2005
Che c'e' di nuovo, Museo Cantonale d'Arte, Lugano, 2006
 Schindler by MAK, MAK center for art+architecture L.A., Prestel Museum Guide, edited by Peter Noever, 2006
Superstar das Prinzip Prominenz. Von Warhol bis Madonna, Kunsthalle Wien, Autriche, Cat. 2005
Baroque and Neobaroque The Hell of Beautiful, Domus Artium 2002, Salamanca, Cat. 2005
 Manifesta Journal N°3, Exhibition is a Dream, 2004
The beauty of Failure the Failure of Beauty, Harald Szeemann, Fondation Miro, Barcelona, 2004
Contemporanea Giovani 2, tra cronaca e storia, Comune di Como Assessorato alla Cultura, 2004
 56mo Festival Internazionale del Film Locarno, IN.PROGRESS, 2003
 Riskante Paarung, Montewood Hollyverita', der Film von Una Szeemann, Karlheinz Schmid, Kunstzeitung Nr.84, 2003

Bohdan STEHLIK

1973 Karlsbad, République Tchèque. Vit et travaille à Genève et Rome.

EXPOSITIONS PERSONNELLES

- 2008 CAC Centro d'arte contemporanea Ticino, Bellinzona, Suisse
- 2007 *Dark Movies*, Galerie Synopsis m, Lausanne
- 2004 Galerie Synopsis m, Lausanne
- 2002 *Les fantômes*, Centre pour l'image contemporaine, St. Gervais, Genève
- 2000 *Behind The Screen*, Galerie Planet 22, Genève

EXPOSITIONS COLLECTIVES (sélection)

- 2008 *Here Come the Rolling Bones*, Studio Matteo Boetti, Rome
The Road to Contemporary Art – The Swiss Way, Istituto Svizzero di Rome
Contour II, Third Biennial for Video Art, CAC Vilnius, Lithuania
Biennale Cuvée, Center for Contemporary Art, Linz, Autriche
- 2007 *Terrae Incongnitae*, Istituto Svizzero di Roma
Biennale de Lyon, *Les 00's, une décennie qui n'a pas encore été nommée*, Lyon
Hamsterwheel, Le printemps de septembre, Toulouse
Contour, Biennial for Video Art, Mechelen, Belgique
Mutamenti, ProHelvetia, Bellinzona, Suisse
Hamsterwheel, Biennale di Venezia, Arsenale, Venise
Vilnius is Burning, Fondazione Sandretto Re Rebaudengo, Torino
- 2006 *Emotional Man. Insights into Beauty and the Beast*, CACT – Centro d'Arte Contemporanea Ticino, Bellinzona
Kunsthalle?, Kunsthalle Locarno
Rotterdam Filmfestival, CAC TV, Rotterdam
- 2005 *Naturellement abstrait*, Julius Baer collection of swiss art, Centre d'art contemporain, Genève
- 2004 *nature(s)*, Galerie Synopsis m, Lausanne
- 2003 Geneva art awards, Centre d'art contemporain, Genève
Galerie Edward Mitterrand, Genève
In diesen Zeiten, Kunsthau Centre PasquArt, Biel
- 2002 *Shooting Star*, Centre de photographie, Genève
- 2001 *Ar/Ge Kunst*, Galerie Museum, Bolzano, Italie
- 2000 Geneva art awards, Centre d'art contemporain, Genève
Swiss art awards, Fri-Art, Fribourg
- 1999 *East of Fame*, Seedamm Kulturzentrum, Pfäffikon Suisse
Pixel Prints Pigmente, Kunstmuseum Bern / Museum für Kommunikation, Berne
Young, Fotomuseum Winterthur, Winterthur

PRIX

- 2007 Studio grant at the Istituto Svizzero di Roma, Rome
- 2003 Prix Lissignol, Genève
- 2002 Kiefer-Hablitzel Foundation prize, Bâle
- 2001 Swiss art awards prize, Bâle
Kiefer-Hablitzel Foundation prize, Bâle
- 2000 Studio grant city de Genève
Maison des arts Grütli, Genève
Swiss art awards prize, Bâle

BIBLIOGRAPHIE

- The 00's THE HISTORY OR A DECADE THAT HAS NOT YET BEEN NAMED*, Biennale de Lyon, Lyon, 2007
Counter – Decoder, Biennale for Videoart, Mechelen, Belgique, 2007
La famiglia. The Leaving Room, Edizione neos, Gênes, 2007
Vilnius is Burning, Fondazione Sandretto Re Rebaudengo, Torino, 2007
Emotional Man. Insights into Beauty an the Beast, CACT- Centro d'arte contemporanea, 2006
Ticino, Bellinzona, Suisse, 2006
Kunsthalle?, Kunsthalle Locarno, 2006
Rotterdam Filmfestival, CAC TV, Rotterdam, 2006
Naturellement abstrait, Sammlung Julius Baer, 2005
Rendezvous N° 1 04, *Kunstbulletin* 1/2 04, 2004
Tunnel or Bridge, *Art en Suisse* 2.03, 2004
C'est le moment / In diesen Zeiten, PasquArt, Bienne, 2004
Swiss Art Awards 02, Eidg. Kunstpreis, Suisse, 2002
Deux années sur orbit, édition Planet22, Suisse, 2002
Ateliers Grütli, Cité des Arts, Suisse, 2002
Wonder Red Now, Eidg. Kunstpreis, Suisse, 2001
Swiss Art Awards 2000, Eidg. Kunstpreis, 2000
100 Years of Swiss Art, *Art en Suisse* 1.99, 1999
Der Quantengarten, Diplom, Suisse, 1999
East Of Fame, Seedamm Kulturzentrum, Suisse, 1999
Young, Christoph Merian Verlag, Suisse, 1999