

BLANCPAIN

ART CONTEMPORAIN

63 RUE DES MARAÎCHERS

CH-1205 GENÈVE

TÉLÉPHONE +41 22 328 38 02

FAX +41 22 328 40 03

GALERIE@BLANCPAIN-ARTCONTEMPORAIN.CH

BLANCPAIN-ARTCONTEMPORAIN.CH

Uriel ORLOW

1973 Zürich. Vit et travaille à Londres

<http://www.urielorlow.net>

- 1997-2002 PhD in Fine Art, The Slade School of Art & University of the Arts, London
1996-1997 Diplôme d'Etudes Supérieures (Masters degree) in Philosophy, Aesthetics and Literature, University of Geneva, Switzerland
1993-1996 BA (Hons) in Critical Fine Art Practice, First Class, Central Saint Martins College of Art & Design, London
1990-1993 Hochschule für Gestaltung, Zürich / Wimbledon School of Art, London

EXPOSITIONS PERSONNELLES (Sélection)

- 2010 *Remnants of the Future*, Laure Genillard, London
2009 *In These Great Times*, Habres & Partner, Vienna
Neither Fish Nor Fowl, Les Complices, Zurich
In These Great Times, BLANCPAIN ART CONTEMPORAIN, Geneva
In These Great Times, ICIA, Bath
2008 *Uriel Orlow: 1942 (Poznan)*, Jewish Museum, New York
Uriel Orlow: New Works, London Gallery West, London
Black Box: Uriel Orlow, Argos, Brussels
2006 *Performance*, Wings Projects Art Space, St Prex, Switzerland
Commission for new work by Parabola, London
2005 *Shaping the Imagination - Extra-Muros*, Fri-Art centre d'art contemporain, Fribourg, Switzerland
2004 *Mnemoscapes*, Blancpain Stepczynski gallery, Geneva
Commission for book, video and poster by School of Advanced Study and the National Archives, UK
2003 *A Dance of Death and Life*, The Swiss Embassy, London
2002 *Deposits*, Brighton Media Centre Gallery, Brighton. Curated by Time Projects and ETA2000
Housed Memory, The Wiener Library and RIBA gallery, London

EXPOSITIONS COLLECTIVES, PERFORMANCES & PROJECTIONS (Sélection)

- 2010 *Over the Counter*, Kunsthalle Budapest
Historians of the Present 3, BLANCPAIN ART CONTEMPORAIN, Geneva
La revanche de l'archive photographique, 50JPG, Centre de la Photographie, Genève
Us, South African National Gallery, Capetown
Central Anywhere, Raum No., Bern
Videoex, Zürich
How We Became Metadata, Université de Westminster, Londres
Paradise is Somewhere Else, Galerie Anita Beckers, Frankfurt
Our Time, Latvian Centre for Contemporary Art, Riga
Visions du Réel, Nyon
2009 *Presque Rien III*, Laure Genillard, London
Noble Intent, Five Years, London
Hollywood Wonderland, Seventeen Gallery, London
Jerwood Drawing Prize, Jerwood Space, London + 5 UK touring venues
Zulu and Other Fantasies, Museum Nachum Gutman, Tel Aviv
Our Time, Small Box, Lisbon
Swiss Art Awards, Art Basel
Translation Paradoxes, Shedhalle, Zurich
Hidden Traces, Felix Nussbaum Museum, Osnabrück
Survivors and Liberators, White Space, West Palm Beach, Fl.
2008 *Historians of the Present 2*, BLANCPAIN ART CONTEMPORAIN, Geneva
The Whole World, Tate Modern, London
Vienna Café, Royal College of Art, London

- Third Guangzhou Triennial, Guandong Museum of Art, Guangzhou
 Longest Day of the Year Film Festival, Whitstable Biennale, Whitstable
African Adventures, Tatton Park Biennial, London
Double Vision, BFI Southbank, London
Swiss Art Awards, Art Basel
International Short Film Festival Oberhausen, Oberhausen
Tempo, Tempo, Opelvillen, Rüsselheim
 ARTfutures, Bloomberg Space, London
IDEAL #10, Espace Croisé, centre d'art contemporain, Roubaix
Borders & Identities, Stephen Lawrence Gallery, London
The Whole World, tank.tv
- 2007 *12 Shooters*, South London Gallery, London
 Archway Polytechnic, London (Performance and Publication)
Historians of the Present 1, BLANCPAIN ART CONTEMPORAIN, Geneva
New Work UK, Whitechapel Gallery, London
Transmission, Arts Gallery, London
 Videonale, Museo Nacional Centro del Arte Reina Sofia, Madrid
Visual Dislocation, Museum of Contemporary Art, Banja Luka, Bosnia
Play Forward, Locarno Film Festival, Switzerland
Retracing Territories, Fri-Art, Kunsthalle Fribourg, Switzerland
To be continued... Galerie Anita Beckers, Frankfurt
New Lands, BFI Southbank, London
Swiss Art Awards 2007, Art Basel
Visions in the Nunnery, Nunnery Gallery, London
Videolounge, Galerie Gillian Morris, Berlin
 Videonale, Kunstmuseum Bonn
The Bigger Picture, Cornerhouse / BBC Big Screen, Manchester
Recent Acquisitions, Ben Uri Gallery, London
Videoland, Artneuland, Berlin
- 2006 *Four Questions, Two Artists and a Diagram*, Ben Uri Gallery, London
A Shelter in the Time of Storm, Lichfield Cathedral, England
Repatriating the Ark, Museum of Garden History, London
Swiss Art Awards 2006, Art Basel
Ghosting, Arnolfini Gallery, Bristol, England
Around the World in Eighty Days, ICA - Institute of Contemporary Arts, London
History, City Gallery Leicester offsite exhibition at New Walk Museum, Leicester (GB)
- 2005 *Stets gern für Sie beschäftigt*, Kunstverein Rosenheim, Germany
 Dash Art Festival, 291 Gallery, London
Prog:Me, Centro Cultural Telemar, Rio de Janeiro, Brazil
www.galeriebs.ch, Blancpain Stepczynszki gallery, Geneva
State of Mind, London School of Economics, London
Always glad to be of service, ifa-Galerie, Berlin
- 2004 *Lalsle: Ulisses*, Teatro Odisséa, Rio de Janeiro, Brazil
Something Strange, Aine Art Museum, Tornio, Finland
The Well, Danielle Arnaud Contemporary Art, London
- 2003 *10th Biennale of the Moving Image*, Centre pour l'image contemporaine, Geneva

PRIX & BOURSES

- 2010 Pro Helvetia residency in Cairo
 2009 Utopiana residency in Yerevan, Armenia (supported by British Council and Pro Helvetia)
 Swiss Art Award
 2008 Swiss Art Award
 2007 Arts Council England, Individual Artist Award
 2006 Arts Council England, Individual Artist Award
 Präsidialdepartement der Stadt Zürich, Switzerland, Publication Award
 Henry Moore Foundation Award
 2005-08 AHRC Fellowship for the Creative and Performing Arts
 2004 Individual Artist Award, Arts Council of England, London
 2002 Shortlisted for *The Adi Prize for Jewish Expression in Art & Design*, Jerusalem
 Exhibition Grant, Arts Council of England, South East
 2000 Year of the Artist Residency Award, Arts Council of England, London

PROJETS CURATORIAUX

- ongoing *Betsey's Salon*, London, quarterly inter-disciplinary arts salon, co-curated with Michal Sapiro
2009 *Historians of the Present 3*, BLANCPAIN ART CONTEMPORAIN, Geneva
2008 *Historians of the Present 2*, BLANCPAIN ART CONTEMPORAIN, Geneva
2007 *Historians of the Present 1*, BLANCPAIN ART CONTEMPORAIN, Geneva
2005 *The Trouble with Talkies*, ADI Project Space, London, co-curated with Double agents
Still Moving - Moving Still, seminar series at Photographers' Gallery, London, co-curated with Catherine Yass

PUBLICATIONS (Sélection)

Monographies et livres d'artistes

- One Day Gazette* (London, 2007)
The Benin Project (London: future perfect, 2007), with essay by Gilane Tawadros
Deposits, with essays by Michael Newman, Alexander Garcia Düttman, Kai-Uwe Hemken, Monica Ross and Eric Jacobson (Berlin and Zürich: The Greenbox, 2006)
What the billboard saw/La ville mode d'emploi, artist's book (Centre d'art contemporain Fri-Art, 2005)
Uriel Orlow and Ruth Maclennan, *Re: the archive, the image, and the very dead sheep*, (London: Double agents, 2004)

Articles de presse

- Bury, Stephen: 'Archives', *Art Monthly* (London), no 285, April 2005, p. 33
Conrads, Martin: 'Hugos dunklere Seite', *Netzeitung* (Germany), 25 February 2005
CB, 'Globales Strandgut', *Der Standard*, 10 September 2009
Draxler, Saskia: 3rd Guangzhou Triennial, *Frieze*, November – December 2008
MJ, 'Wegwerfgesellschaft und Kaffeehaushocker', *Falter*, 16 September 2009
Fang, Deer, 'Uriel Orlow: Concering the Ethics of Globalization in Multiple Directions', *Artmap*, Hong Kong, October 2008
Findeisen, Ralph: 'Wer bist du wo', www.artnet.de, 30 November 2006
Grandjean, Emmanuel: 'Uriel Orlow', *Tribune de Genève*, 2 November 2004
Hansen, Rikke: 'Around the World in Eighty Days', *Art Monthly*, no. 298, July-August 2006
Hyvärinen, Marja-Leena: 'On the strange tracks of Maupertuis' (in Finnish), *Pohjolan Sanomat*, 19 February 2004
Kunstbulletin, 4/2009, Uebersetzungsparadoxien und Missverständnisse
Lapp, Axel: *Germany calling*, *Art Monthly* (London), no 285, April 2005, pp. 1-4
Lunn, Felicity: *Uriel Orlow*, *Frieze*, January 2009
Meyer, Robert: 'Grauen – nicht auf den ersten Blick', *Neues Deutschland* (Berlin), 1 February 2005
Morra, Joanne: 'Thoughts on Something Strange', *NU: Nordic Art Review*, 2004
Müller, Irene: 'Uriel Orlow: Neither Fish nor Fowl', *Kunstbulletin*, July 2009
Reichelt, Matthias: 'Geld stinkt eben doch', *Junge Welt* (Berlin), 7 March 2005
Sapiro, Michal: 'Housed Memory', *Hadoar* (New York) Vol. LXXX No. 4 (3230) Jan 5 2001, p.23.
Schindler, Feli: 'Die Urbanen Träume der jungen Schweizer Kunst', *Tages Anzeiger*, Zürich, 10 June 2009
Strosberg, Serge: 'The Hidden Trace', scallywagandvagabond.com, December 2008
Toivanen, Heidi: 'Our familiar and unknown environment' (in Finnish), *Kaleva* (Finland), 18 February 2004
Tages Anzeiger, Zürich, Geschichten über Geschichte, 2 July, 2009
Werneburg, Brigitte: 'Es fährt ein Bus nach Sachsenhausen', *taz* (Berlin), 16 February 2005