

# BLANCPAIN

## ART CONTEMPORAIN

63 RUE DES MARAÎCHERS

CH-1205 GENÈVE

TÉLÉPHONE +41 22 328 38 02

FAX +41 22 328 40 03

GALERIE@BLANCPAIN-ARTCONTEMPORAIN.CH

BLANCPAIN-ARTCONTEMPORAIN.CH

### Uriel ORLOW

1973 Zürich. Vit et travaille à Londres

<http://www.urielorlow.net>

- 1997-2002 PhD in Fine Art, The Slade School of Art & University of the Arts, London  
1996-1997 Diplôme d'Etudes Supérieures (Masters degree) in Philosophy, Aesthetics and Literature, University of Geneva, Switzerland  
1993-1996 BA (Hons) in Critical Fine Art Practice, First Class, Central Saint Martins College of Art & Design, London  
1990-1993 Hochschule für Gestaltung, Zürich / Wimbledon School of Art, London

### EXPOSITIONS PERSONNELLES (Sélection)

- 2011 *The Short and the Long of it*, La Rada, Locarno  
*Il n'y a plus rien*, avec Céline Condorelli, cur. Bassam el Baroni, Alexandria Contemporary Arts Forum, Egypt
- 2010 *Sounds from Beneath*, curated by Nadja Baldini & Anna Kanai, Videotank, Zürich  
*The Short and the Long of it (2.0)*, Campagne Première, Berlin  
*Remnants of the Future*, Laure Genillard, London
- 2009 *In These Great Times*, Habres & Partner, Vienna  
*Neither Fish Nor Fowl*, Les Complices, Zurich  
*In These Great Times*, BLANCPAIN ART CONTEMPORAIN, Geneva  
*In These Great Times*, ICIA, Bath
- 2008 *Uriel Orlow: 1942 (Poznan)*, Jewish Museum, New York  
*Uriel Orlow: New Works*, London Gallery West, London  
*Black Box: Uriel Orlow*, Argos, Brussels
- 2006 *Performance*, Wings Projects Art Space, St Prex, Switzerland  
Commission for new work by Parabola, London
- 2005 *Shaping the Imagination - Extra-Muros*, Fri-Art centre d'art contemporain, Fribourg, Switzerland
- 2004 *Mnemoscapes*, Blancpain Stepczynszki gallery, Geneva  
Commission for book, video and poster by School of Advanced Study and the National Archives, UK
- 2003 *A Dance of Death and Life*, The Swiss Embassy, London
- 2002 *Deposits*, Brighton Media Centre Gallery, Brighton. Curated by Time Projects and ETA2000  
*Housed Memory*, The Wiener Library and RIBA gallery, London

### EXPOSITIONS COLLECTIVES (Sélection)

- 2011 *Chewing the Scenery*, curated by Andrea Thal, 54th Venice Biennale / Swiss Pavilion  
*Selected*, UK tour incl. CCA Glasgow, Brighton Festival and Whitechapel Gallery, London  
*Air, Guitar, and Boots*, Musée des beaux-arts, Le Locle  
*Hidarquia*, curated by Anna Colin, Loop, Barcelona  
*The Mirage of History*, curated by Yann Chateigné Tytelman and students from the Work.Master, LiveInYourHead, Genève
- 2010 *Atlas: Truths, Details, Intervals and the Afterlives of the Image*, curated by Katya Garcia-Anton, Centre d'Art Contemporain, Genève  
*Cross Fades: Reconstructing the Future*, cur. Anke Hoffmann & Yvonne Volkart, Shedhalle, Zürich  
*Hydrarchy*, cur. Anna Colin and Mia Jankowicz, Gasworks, London  
*Over the Counter*, Kunsthalle Budapest  
*Historians of the Present 3*, BLANCPAIN ART CONTEMPORAIN, Geneva  
*La revanche de l'archive photographique, 50JPG*, Centre de la Photographie, Genève  
*Us*, South African National Gallery, Capetown  
*Central Anywhere*, Raum No., Bern  
*Paradise is Somewhere Else*, Galerie Anita Beckers, Frankfurt  
*Our Time*, Latvian Centre for Contemporary Art, Riga
- 2009 *Calling all the Stations*, The National Art Gallery of Kosovo, Prishtina  
*Jerwood Drawing Prize*, Jerwood Space, London + 5 UK touring venues

- Presque Rien III*, Laure Genillard, London  
*Noble Intent*, Five Years, London  
*Hollywood Wonderland*, Seventeen Gallery, London  
*Zulu and Other Fantasies*, Museum Nachum Gutman, Tel Aviv  
*Our Time*, Small Box, Lisbon  
*Swiss Art Awards*, Art Basel  
*Translation Paradoxes*, Shedhalle, Zurich  
*Hidden Traces*, Felix Nussbaum Museum, Osnabrück  
2008 *Trace Evidence*, White Space, West Palm Beach, FL  
*Historians of the Present 2*, BLANCPAIN ART CONTEMPORAIN, Geneva  
*Vienna Café*, Royal College of Art, London  
Third Guangzhou Triennial, Guandong Museum of Art, Guangzhou  
*Swiss Art Awards*, Art Basel  
*Tempo, Tempo*, Opelvillen, Rüsselheim  
ARTfutures, Bloomberg Space, London  
*IDEAL #10*, Espace Croisé, centre d'art contemporain, Roubaix  
*Borders & Identities*, Stephen Lawrence Gallery, London  
*The Whole World*, tank.tv  
2007 *Transmission*, Arts Gallery, London  
Videonale, Museo Nacional Centro del Arte Reina Sofia, Madrid  
*Visual Dislocation*, Museum of Contemporary Art, Banja Luka, Bosnia  
*Retracing Territories*, Fri-Art, Kunsthalle Fribourg, Switzerland  
*To be continued...* Galerie Anita Beckers, Frankfurt  
*New Lands*, BFI Southbank, London  
*Swiss Art Awards 2007*, Art Basel  
*Visions in the Nunnery*, Nunnery Gallery, London  
*Videolounge*, Galerie Gillian Morris, Berlin  
*Videonale*, Kunstmuseum Bonn  
*The Bigger Picture*, Cornerhouse / BBC Big Screen, Manchester  
2006 *Recent Acquisitions*, Ben Uri Gallery, London  
*Videoland*, Artneuland, Berlin  
*Four Questions, Two Artists and a Diagram*, Ben Uri Gallery, London  
*A Shelter in the Time of Storm*, Lichfield Cathedral, England  
*Repatriating the Ark*, Museum of Garden History, London  
*Swiss Art Awards 2006*, Art Basel  
*Around the World in Eighty Days*, ICA - Institute of Contemporary Arts, London  
*History*, City Gallery Leicester offsite exhibition at New Walk Museum, Leicester (GB)  
2005 *Stets gern für Sie beschäftigt*, Kunstverein Rosenheim, Germany  
Dash Art Festival, 291 Gallery, London  
www.galeriebs.ch, Blancpain Stepczynski gallery, Geneva  
*State of Mind*, London School of Economics, London  
*Always glad to be of service*, ifa-Galerie, Berlin  
2004 *Something Strange*, Aine Art Museum, Tornio, Finland  
*The Well*, Danielle Arnaud Contemporary Art, London  
2003 *10<sup>e</sup> Biennale of the Moving Image*, Centre pour l'image contemporaine, Geneva

#### PROJECTIONS VIDEOS ET PERFORMANCES\* (sélection)

- 2011 *A Reflection on Revolution in Egypt*, with Céline Condorelli, Tate Modern, London  
2010 *The Mirage of History*, curated by Yann Chateigné Tytelman, Kaleidoscope Space, Milan  
International Competition, 27th Kassel Documentary Film & Video Festival  
*Aide-mémoire\**, Les Complices\*, Zürich  
*Place Memory II*, curated by Louisa Fairclough, Mezz at the Nunnery, London  
*Marcia Farquhar's 12 Shooters*, Arnolfini Bristol, Bluecoats Liverpool, Chapter Cardiff, Colchester Arts  
Centre, Nottingham Contemporary  
International Competition, Videoex, Zurich  
*Helvetiques*, Visions du Réel, Nyon  
*Remnants of the Future*, Zico House, Beirut  
*Remnants of the Future*, Darb 1718, Cairo  
*Deep Opacity\**, Laure Genillard, London  
2009 *The Future is History\**, David Roberts Art Foundation, London  
2008 *The Whole World*, curated by Ian White, Tate Modern, London  
*Longest Day of the Year Film Festival*, Whitstable Biennale, Whitstable  
*African Adventures*, curated by Lucy Reynolds, Tatton Park Biennial, London  
*Double Vision*, BFI Southbank, London  
*curated programme*, Oberhausen Short Film Festival, Germany,

- 2007 *Marcia Farquhar's 12 Shooters*, South London Gallery, Exeter Phoenix  
*Historians of the Present*, BLANCPAIN ART CONTEMPORAIN, Geneva  
*New Work UK*, curated by Lina Dzuverovic, Whitechapel Gallery, London  
*Play Forward*, Locarno Film Festival, Switzerland
- 2006 *Ghosting*, Arnolfini, Bristol
- 2005 *Prog:Me*, Centro Cultural Telemar, Rio de Janeiro
- 2004 *Lalsle: Ulisses*, Teatro Odisséa, Rio de Janeiro
- 2003 *10th Biennale of the Moving Image*, Centre d'Image Contemporaine, Geneva

#### PRIX & BOURSES

- 2010 Pro Helvetia residency in Cairo
- 2009 Utopiana residency in Yerevan, Armenia (supported by British Council and Pro Helvetia)  
 Sommerakademie, curated by Tirdad Zolghadr, Zentrum Paul Klee, Bern  
 Swiss Art Award
- 2008 Swiss Art Award
- 2007 Individual Artist Award, Arts Council England
- 2006 Individual Artist Award, Arts Council England  
 Publication Award, Präsidiäldepartement der Stadt Zürich, Switzerland  
 Henry Moore Foundation Award
- 2005-08 Fellowship for the Creative and Performing Arts, Arts and Humanities Research Council
- 2004 Individual Artist Award, Arts Council of England, London
- 2002 Exhibition Grant, Arts Council of England, South East
- 2000 Year of the Artist Residency Award, Arts Council of England, London

#### PROJETS CURATORIAUX

- 2011 *The Presidents: Remix*, Salt, Istanbul  
*The Presidents: Remix*, LUX online
- 2010 *The Presidents: Remix*, BLANCPAIN ART CONTEMPORAIN, Geneva
- 200-09 *Betsey's Salon*, co-curated with Michal Sapir, London, quarterly inter-disciplinary arts salon
- 2008 *Ghosts of Buildings*, BLANCPAIN ART CONTEMPORAIN, Geneva
- 2007 *Historians of the Present*, BLANCPAIN ART CONTEMPORAIN, Geneva
- 2005 *The Trouble with Talkies*, co-curated with Double agents, ADI Project Space, London  
*Still Moving - Moving Still*, co-curated with Catherine Yass, seminar series at Photographers' Gallery, London

#### PUBLICATIONS (Sélection)

##### Monographies et livres d'artistes

- Formuler en parlant*, Edition Fink (Zurich: 2009)
- Oddly... newspaper*, 40pp (London: future perfect, 2009)
- One Day Gazette*, Department of Conductivity (London: 2007)
- The Benin Project*, with essay by Gilane Tawadros, (London: future perfect, 2007)
- Deposits*, with essays by Michael Newman, Alexander Garcia Düttman, Kai-Uwe Hemken, Monica Ross and Eric Jacobson (Berlin and Zürich: The Greenbox, 2006)
- What the billboard saw/La ville mode d'emploi*, artist's book (Centre d'art contemporain Fri-Art, 2005)
- Re: the archive, the image, and the very dead sheep*, with Ruth Maclennan, (London: Double agents, 2004)

##### Articles de presse

- Bury, Stephen: 'Archives', *Art Monthly* (London), no 285, April 2005, p. 33
- Conrads, Martin: 'Hugos dunklere Seite', *Netzeitung* (Germany), 25 February 2005
- CB, 'Globales Strandgut', *Der Standard*, 10 September 2009
- Draxler, Saskia: 3rd Guangzhou Triennial, *Frieze*, November – December 2008
- MJ, 'Wegwerfgesellschaft und Kaffeehaushocker', *Falter*, 16 September 2009
- Fang, Deer, 'Uriel Orlow: Concerning the Ethics of Globalization in Multiple Directions', *Artmap*, Hong Kong, October 2008
- Findeisen, Ralph: 'Wer bist du wo', [www.artnet.de](http://www.artnet.de), 30 November 2006
- Grandjean, Emmanuel: 'Uriel Orlow', *Tribune de Genève*, 2 November 2004
- Hansen, Rikke: 'Around the World in Eighty Days', *Art Monthly*, no. 298, July-August 2006
- Hyvärinen, Marja-Leena: 'On the strange tracks of Maupertuis' (in Finnish), *Pohjolan Sanomat*, 19 February 2004
- Kunstbulletin*, 4/2009, Uebersetzungsparadoxien und Missverständnisse
- Lapp, Axel: *Germany calling*, *Art Monthly* (London), no 285, April 2005, pp. 1-4
- Lunn, Felicity: *Uriel Orlow*, *Frieze*, January 2009
- Meyer, Robert: 'Grauen – nicht auf den ersten Blick', *Neues Deutschland* (Berlin), 1 February 2005

Morra, Joanne: 'Thoughts on Something Strange', NU: Nordic Art Review, 2004  
Müller, Irene: Uriel Orlow: Neither Fish nor Fowl', Kunstbulletin, July 2009  
Reichelt, Matthias: 'Geld stinkt eben doch', Junge Welt (Berlin), 7 March 2005  
Sapir, Michal: 'Housed Memory', Hadoar (New York) Vol. LXXX No. 4 (3230) Jan 5 2001, p.23.  
Schindler, Feli: 'Die Urbanen Träume der jungen Schweizer Kunst', Tages Anzeiger, Zürich, 10 June 2009  
Sheffi, Smadar, 'The White Man's Journey', Haaretz, (19 November 2009)  
Statovci, Aferdita: 'Muslim Mulliqi Prize 2009', Flash Art, (March/April 2010)  
Strosberg, Serge: 'The Hidden Trace', scallywagandvagabond.com, December 2008  
Schindler, Feli: 'Jetzt geht es dem traditionellen Geschichtsbuch an den Kragen', Tages Anzeiger, Zürich (20 October 2010)  
Thatcher, Jennifer: 'Hydrarchy: Power and Resistance at Sea', Art Monthly, London, (November 2010)  
Thomas, Richard: 'Uriel Orlow: Remnants of the Future', Art Monthly, London, (March 2010)  
Toivanen, Heidi: 'Our familiar and unknown environment' (in Finnish), Kaleva (Finland), 18 February 2004  
Tages Anzeiger, Zürich, Geschichten über Geschichte, 2 July, 2009  
Werneburg, Brigitte: 'Es fährt ein Bus nach Sachsenhausen', taz (Berlin), 16 February 2005